

Suite Orientale

for Pianoforte
composed
by
IRÉNÉE BERGE

No. 1. ARABIA,	FÊTE ARABE Arabian Festival	.65 net
No. 2. INDIA,	PRIÈRE HINDOUE Hindu Prayer	.40 net
No. 3. SPAIN,	DANSE MAURESQUE Moorish Dance	.65 net
No. 4. EGYPT,	CORTÈGE DANSANT DU "BCEUF-APIS" Homage to the Sacred Ox of Egypt	.50 net
No. 5. JAPAN,	LA MOUSMÉE Geisha Dance	.65 net
No. 6. CHINA,	DANSE DES MANDARINS Dance of the Mandarins	.65 net

GRANDE MARCHÉ TRIOMPHALE

By the same Composer

.80 net

Published by

ROSS JUNGnickel
NEW YORK, N. Y.

Artist's Orchestra Repertoire, No. 68

Suite Orientale
No. 1

Fête Arabe

Arabian Festival

IRÉNÉE BERGE

Tempo di Marcia
moderato

Piano

68-5-P.S.

All rights reserved

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.

International Copyright secured

Artist's Orchestra Repertoire, No. 69

Suite Orientale
No. 2

Prière Hindoue

Hindu Prayer

IRÉNÉE BERGE

Andante

Piano

69-3-P.S.

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.

International Copyright

All rights reserved

Artist's Orchestra Repertoire, No. 70

Suite Orientale
No. 3

Danse Mauresque

Moorish Dance

IRÉNÉE BERGE

Moderato
con abbandono

Piano

70-6-P.S.

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.

International Copyright Secured

All rights reserved

Artist's Orchestra Repertoire, No. 71

Suite Orientale

No. 4

Cortège dansant du "Bœuf-Apis"

Homage to the sacred Ox of Egypt

IRÉNÉE BERGE

Moderato assai

PIANO

71-4-P.S.

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.

International Copyright secured

All rights reserved

Suite Orientale

for Pianoforte

composed
by

IRÉNÉE BERGE

No. 1. ARABIA,	FÊTE ARABE Arabian Festival	.65 net
No. 2. INDIA,	PRIÈRE HINDOUE Hindu Prayer	.40 net
No. 3. SPAIN,	DANSE MAURESQUE Moorish Dance	.65 net
No. 4. EGYPT,	CORTEGE DANSANT DU "BCEUF-APIS" Homage to the Sacred Ox of Egypt	.50 net
No. 5. JAPAN,	LA MOUSMÉE Geisha Dance	.65 net
No. 6. CHINA,	DANSE DES MANDARINS Dance of the Mandarins	.65 net

GRANDE MARCHE TRIOMPHALE

By the same Composer

.80 net

Published by
ROSS JUNGnickel
NEW YORK, N. Y.

Suite Orientale

No. 5

La Mousmée

Geisha Dance

IRÉNÉE BERGÉ

Moderato

Piano

p

mf

f

p

mf

p

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.

International Copyright Secured

All rights reserved



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo).



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *riten. e dim.* (ritardando e diminuendo).



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *a tempo* and *p* (piano).



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *poco riten.* (poco ritardando).

a tempo

First system of musical notation, marked *a tempo*. It consists of two staves. The upper staff begins with a *pp* (pianissimo) dynamic marking. The lower staff features a *ff* (fortissimo) dynamic marking in the middle. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff contains six measures of music, and the second staff contains six measures, ending with a double bar line.

Vivo

Second system of musical notation, marked *Vivo*. It consists of two staves. The upper staff features triplets of eighth notes, with a *p leggierissimo* (pianissimo, very light) dynamic marking. The lower staff contains six measures of music. The key signature remains one sharp (F#), and the time signature is 3/4.

Third system of musical notation. It consists of two staves. The upper staff continues with triplets of eighth notes. The lower staff contains six measures of music. A *poco cresc.* (poco crescendo) marking is present in the lower staff. The key signature remains one sharp (F#), and the time signature is 3/4.

Fourth system of musical notation. It consists of two staves. The upper staff contains six measures of music, with a key signature change to two flats (Bb and Eb) indicated by a 'b' symbol. The lower staff contains six measures of music, with a key signature change to three flats (Bb, Eb, and Fb) indicated by 'b' symbols. The time signature is 3/4.



First system of musical notation. The treble clef staff features a melodic line with eighth-note runs and rests, marked with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation. The treble clef staff continues the melodic development. The bass clef staff includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

Third system of musical notation. The treble clef staff shows a melodic line with various accidentals. The bass clef staff features a series of chords, marked with a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef staff contains a melodic line with many flats. The bass clef staff features a series of chords, marked with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *cresc.* (crescendo) marking and features a series of chords with accents.

Allegro

allargando

fff

Suite Orientale No. 5

La Mousmée
Geisha Dance

IRÉNÉE BERGÉ

Moderato

Piano

Copyright, 1918, by Ross Jungnickel,
New York, N. Y.
International Copyright Secured

72-8-P.S.

All rights reserved

Suite Orientale No. 6

Danse des Mandarins
Dance of the Mandarins

IRÉNÉE BERGÉ

Allegretto

Piano

Copyright 1918, by Ross Jungnickel,
New York, N. Y.
International Copyright Secured

73-5-P.S.

All rights reserved

To Mrs. Oliver Cromwell Field

Grande Marche Triomphale

The American Wedding March

IRÉNÉE BERGÉ

Pomposo

PIANO

74-P.S. 7

Copyright, 1918, by Ross Jungnickel, New York, N. Y.
International Copyright

All rights reserved

Campanbourin

To Jascha Heifetz

Gossec-Franko

Violin *Allegro vivace*

Piano *Allegro vivace*
mf *p*

Copyright, 1918, by Ross Jungnickel, New York, N.Y.

All rights reserved

1014-5

Hymn to the Sun

from the Fairy Opera

"Le Coq d'Or"

The Golden Cockerel

Rimsky-Korsakoff-Franko

Violin *Allegro moderato*

Piano *Allegro moderato*
f *dim. poco a poco*

poco rit. *molto rit.* *p dolce* *Andantino (♩ = 76)* *Andantino* *pp*

Copyright, 1918, by Ross Jungnickel, New York, N.Y.

All rights reserved

1012-7

Spanish Dance

Tango

Albeniz-Franko

Viola *Andantino grazioso*

Piano *Andantino grazioso*
mf *p* *poco riten.*

a tempo *mf* *a tempo* *riten.* *riten.*

Copyright, 1918, by Ross Jungnickel, New York, N.Y.

All rights reserved

1016-4

Valse Sentimentale

SCHUBERT - FRANKO

Introduction
Moderato *riten.*

Violin *Moderato*

Piano *mf* *riten.*

Tempo di Valse lente *espressivo* *p* *espress.*

Copyright, 1918, by Ross Jungnickel, New York, N.Y.

All rights reserved

1014-5